



Destiny Lyrics Analysis

**I want to please you, make you say yes
Seduce your mind with skillfulness
Prompt your body to effervesce
Induce a feeling of happiness**

Let destiny do the rest

**To be the best you got to possess
A certain charm, a certain finesse
To be the best you've got to dress
Like you possess the key to success**

Let destiny do the rest

**That memory that you repress
It's part of you that you suppress
You make mistakes but must progress
There's really no need to obsess**

Let destiny do the rest

**It's how you dress, it's how you undress
That will define, that will impress
Give you an air, a certain noblesse
Fuel the desire for your caress**

Let destiny do the rest

**To all of you I must profess
I'd like to send an S.O.S.
I think it's best that I express
How I feel, how I distress**

Let destiny do the rest

**It's time for us to pause and assess
The situations that causes stress
Picture a button you depress
That make your troubles evanesce**

Let destiny do the rest

Creatively wise, I wanted a song that was toned down compared to the previous ones I had already recorded at the time.

I wanted the antithesis to what I had just done: less dance more reflection, less angst more Love, less loud, a quieter song.

I wanted the phrasing to end in "esses" because of the way it sounds, sliding along.

I love Zen philosophy, I wanted to capture that essence with this song.

The song has Verses that are written to help you out and make you think.

Each Verse is followed by a Chorus in the guise of a mantra: "Let destiny do the rest."

This is a song about empowerment and Karma. As the saying goes: "you reap what you sow" or, when you are ready things happen. That is the part that destiny plays.

"Luck is what happens when preparation meets opportunity" opined Roman philosopher Seneca.

That is what this song is about.

Verse one is about sexually fulfilling a partner, it teases (please, seduce, prompt) and delivers (induce.)

The second Verse is about how to achieve (a type of) success in society.

Verse three is about letting go of the pain of past events, of loss and mistakes that were made. Don't dwell, just let go and move on. Trust the process.

Verse four is about sensual playfulness. How you dress to seduce, but equally as important, learning to undress for your partner. Done with an assurance, nothing is sexier. It fires up sexual desire.

Verse five is personal. I've struggled with depression for most of my adult life. This is me baring my soul and reaching out.

The penultimate Verse is a lovely play on word about a mental button you should press (depression) to get rid of what affects you.



**Let's reassess how we measure success
Not how you're born, or how you're blessed
It's how you act under duress
That is the measure of the test**

Let destiny do the rest

Finally, the last Verse deals with social imbalance. We put rich (99% of which are born into wealth) and beautiful (blessed by genetics) people on pedestals and idolize them. When the real measure of success is found in the way people act when things are not so easy. That is when beauty shines bright and courage emerges and triumphs. That is what truly matters.

The rest is up to destiny...

Peace and Love,

Charluxx.